

THE STUDIO

Collection

ARRANGED FOR

TWO BANJO'S AND GUITAR
By

PAUL ENO.

• TWO BANJO'S 25¢ GUITAR PART 15¢ COMPLETE 40¢ •

NATIONAL CADETS MARCH.

SOUTHERN HOE DOWN.
~~COTTON GIN DANCE.~~

PHILADELPHIA, PA.
PAUL ENO,
PUBLISHER

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To
THE "THETA KAPPA" BANJO CLUB.

COTTON GIN DANCE.

TWO BANJOS.

PAUL ENO.

1st. Banjo to B

2d. Banjo to A.

4 bar

p *f* *p*

2 bar

f

7 bar

p *f*

p *f*

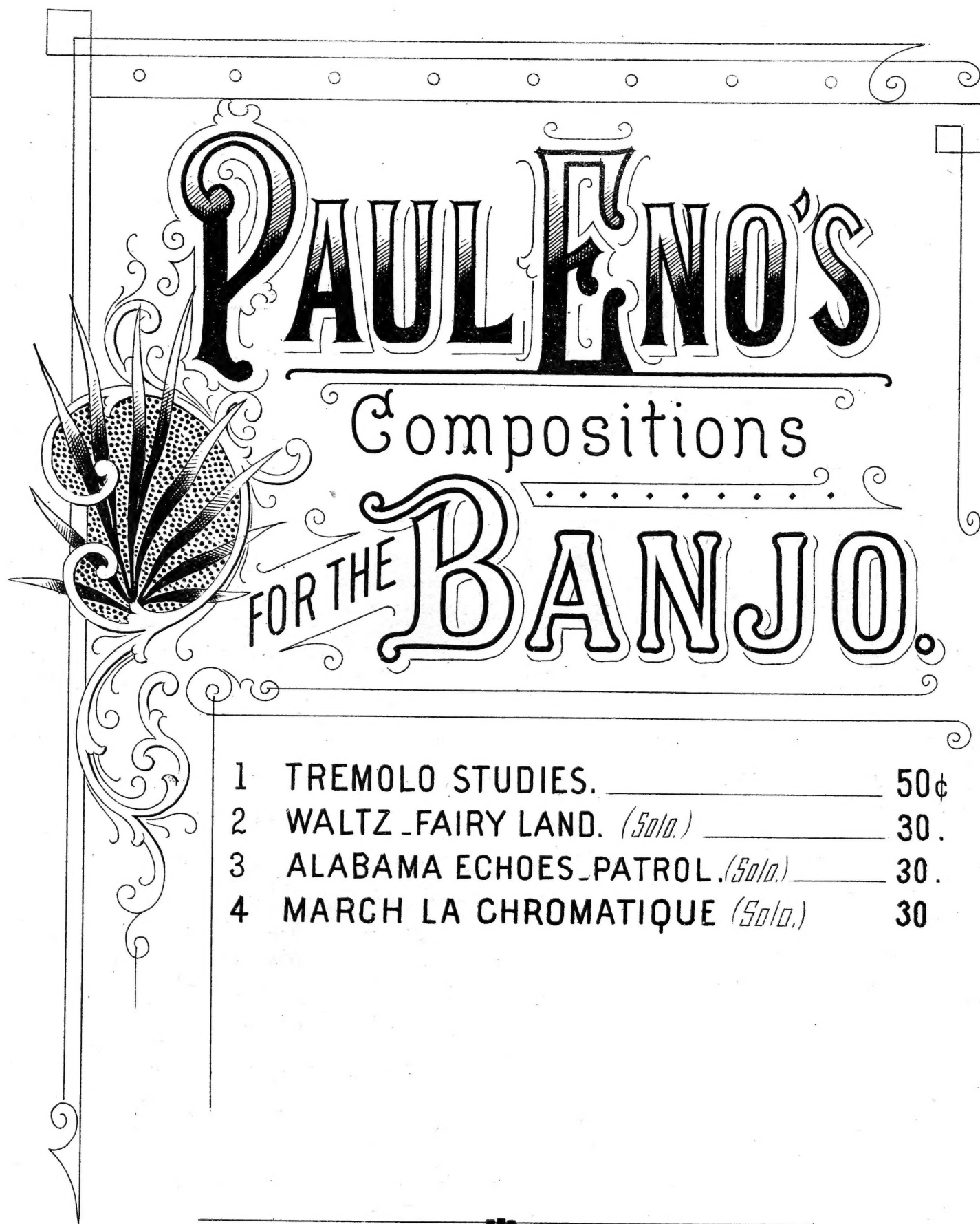
First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The system begins with a forte (*f*) dynamic. Above the first measure, a bracket indicates a "5 bar pos..." (5 bar position). Above the final measure, a bracket indicates "5 B.P..." (5 Bar Position). The music features various fingerings (1, 2, 3, 4) and a triplet in the final measure of the system.

Second system of musical notation. Treble and bass staves. Continuation of the piece. It includes a "5 B.P..." (5 Bar Position) bracket above the final measure. Fingerings and a triplet are also present.

Third system of musical notation. Treble and bass staves. This system contains two first endings, labeled "1." and "2." above the staff. The first ending leads back to the beginning of the system. The second ending leads to a piano (*p*) section. The piano section begins with a piano (*p*) dynamic and continues with fingerings and a triplet.

Fourth system of musical notation. Treble and bass staves. This system contains a 4-measure phrase, indicated by a bracket labeled "4 bar" above the staff. The phrase starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. Fingerings and a triplet are also present.

Fifth system of musical notation. Treble and bass staves. This system begins with a forte (*f*) dynamic. Above the final measure, a bracket indicates a "Break." section. The music features various fingerings and a triplet in the final measure of the system.



PAUL ENO'S

Compositions

FOR THE BANJO.

- | | | |
|---|---|-----|
| 1 | TREMOLO STUDIES. | 50¢ |
| 2 | WALTZ FAIRY LAND. (<i>Solo.</i>) | 30. |
| 3 | ALABAMA ECHOES PATROL. (<i>Solo.</i>) | 30. |
| 4 | MARCH LA CHROMATIQUE (<i>Solo.</i>) | 30 |

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